

OUR GUIDE
TO YOUR WEEK
APRIL 27–MAY 4



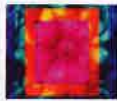
MOVIES



THE WORD



THEATER



ART



KIDS



MUSIC & DANCE



NIGHTLIFE



RESTAURANTS

AGENDA

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AGENDA



NO STUMBLING HERE You may groan when you hear that *Stake Land* is another postapocalyptic zombie-plague picture, although the zombies here are called vamps and drink blood and occasionally speak. But Jim Mickle's odyssey is terrific and far more unpretentiously evocative than AMC's *The Walking Dead*, the campy *Zombieland*, or even the last two Romero pictures. When his family is devoured, young Martin (Connor Paolo) is adopted by a gruff hunter (co-writer Nick Damici) in an attempt to reach something called the New Eden, while they themselves are hunted by a raping-and-pillaging religious cult (led by Broadway's Michael Cerveris). The kills are grisly and sad rather than whoop-de-dos, and the supporting cast—including Kelly McGillis as a nun and Danielle Harris as a pregnant girl—is very fine.

DAVID EDELSTEIN

Explosions-filled action film, set in Rio. [Opens 4/29.](#) ⌚1:51

HOODWINKED TOO! HOOD VS. EVIL PG Red Riding Hood trains with a mysterious group known as Sister of the Hood, then embarks on an adventure. [Opens 4/29.](#) ⌚1:34

LEBANON, PA TV-14 When a thirtysomething adman travels from Philly to the titular town to bury his recently deceased father, he forms an unexpected friendship with his pregnant teen cousin. [Opens 4/29.](#) ⌚1:40

PROM PG Several intersecting stories unfold at one high school as the big night approaches in this Disney flick. [Opens 4/29.](#) ⌚1:43

THE ROBBER TV-14 This terse drama about an ex-con marathoner who slips back into a life of crime while utilizing his marvelous speed and stamina has plenty of existential overtones and compellingly poetic moments—but it never quite persuades us to care for this dour, self-destructive sociopath. [Opens 4/29.](#) ⌚1:30

SOME DAYS ARE BETTER THAN OTHERS TV-14 Dir. Matt McCormick. Following a trio of characters around Portland, McCormick's occasionally surreal film attempts to mix deadpan sorta-comedy with earnest sorta-drama, and winds up—surprise!—not quite finding a tone to call its own. Beautifully shot, which surely counts for something, but the fashionable melancholy feels dated and—worse—insincere. [Opens 4/29.](#) ⌚1:33

SYMPATHY FOR DELICIOUS TV-14 Mark Ruffalo, Orlando Bloom, Laura Linney, Christopher Thornton, Juliette Lewis; dir. Mark Ruffalo. A paralyzed D.J. struggling to survive on the streets of L.A. turns to faith healing and develops the ability to cure the sick. [Opens 4/29.](#) ⌚1:36

THAT'S WHAT I AM PG Ed Harris, Chase Ellison, Amy Madigan. Junior-high-schooler just wants to fit in—but then his teacher pairs him with the school's biggest loser for a critical term project. [Opens 4/29.](#) ⌚1:13

13 ASSASSINS TV-14 Dir. Takashi Miike. Miike delivers more stylized bloody violence in this story of a band of samurais charged with killing a man—a known rapist and murderer—who is about to assume a high political post. [Opens 4/29.](#) ⌚2:06

WE GO WAY BACK TV-14 Dir. Lynn Shelton. Finally making its theatrical appearance, this 2006 film by the director of the much-loved 2009 indie comedy *Humpday* portrays a twentysomething woman confronted by the expectations and dreams of her 13-year-old self. The offbeat, borderline-experimental approach to a potentially very powerful story offers moments of insight, but its episodic,

BOTTOM LEFT: LAUREN NORPEL/COURTESY OF GLASSEYPIX; COURTESY OF LITTLE, BROWN & CO.; IDAN MARCUS; COURTESY OF FEATURE INC. (X); 2011); COURTESY OF BRUNDIRBAR—BONI PUERI; ZORAN ORLIC/COURTESY OF KRONOS QUARTET; STEVE GULLICK; DANNY KIM/NEW YORK MAGAZINE